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The Index

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Balkanistica 33 * With a Special Section Dedicated to Grace E. Fielder * 2020
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(All entries are Articles with the exception of:
M=In Memoriam, RE=Report, R=Review, RA=Review Article and T=Translation)

BALKANISTICA I
OCCASIONAL PAPERS IN SOUTHEAST EUROPEAN STUDIES
1974

♦ Publication Information: Editor Kenneth E. Naylor, Associate Editors Jasna J. Kragalott and Robert Kragalott. Published for the American Association for South Slavic Studies by Slavica Publishers, Inc.

♦ Commentary: With the exception of the contribution by Matejić, the papers in this volume were presented at the first national conference of the American Association for South Slavic Studies held April 18-20, 1973 in New York City.
Part I. OTTOMAN RELATIONS IN THE BALKANS AFTER 1683:
(I-1) “Ottoman Relations with the Balkan Nations after 1683,” Kemal H. Karpat
(I-2) “Romania: A Comment,” Radu R. Florescu (56-61)
(I-4) “Bulgaria: A Comment,” Philip Shashko (68-74)

Part II. ILLYRIANISM:
(I-5) “The Illyrian Solution to the Problem of Modern National Identity for the Croats,” Elinor Murray Despalatovic (75-94)
(I-6) “Why Did Illyrianism Fail?” Philip J. Adler (95-103)

Part III. MODERN YUGOSLAVIA:
(I-7) “Yugoslavia: Nonaligned between Whom?” Robin Alison Remington (104-135)

Part IV. DOCUMENTS:
(I-10) “Newly Discovered Records Concerning Paisij Hilandarski,” containing six photocopies, Mateja Matejić (175-189)

BALKANISTICA II
OCCASIONAL PAPERS IN SOUTHEAST EUROPEAN STUDIES
1975

♦ Publication Information: Editor Kenneth E. Naylor, Assistant Editor Craig N. Packard. Published for the American Association for South Slavic Studies by Slavic Publishers, Inc.

(II-1) “Minority Politics: The Albanians in Yugoslavia,” Peter R. Prifti (7-18)
(II-3) “The Image of the Turk in Mazuranić's Smrt Smail-Age Cengic'a,” Charles A. Ward (31-42)
(II-4) “Voices from the Mountain: The Image of the Ottoman-Turk in Bulgarian Literature,” Philip Shashko (43-64)
(II-5) “Turkish Loanwords as an Element of Ivo Andrić's Literary Style in Na Drini Čuprija,” Jasna Kragalott (65-82)
(II-6) “Macedonian Language and Nationalism during the Nineteenth and Early Twentieth Centuries,” Victor A. Friedman (83-98)
(II-7) “Young Bosnia in the Light of a Generation-Conflict Interpretation of Student Movements,”
W.A. Owings (99-116)
(II-8) “Local Sociopolitical Organizations and Public Policy Decision-Making in Yugoslavia,”
James H. Seroka (117-145).

BALKANISTICA III
OCCASIONAL PAPERS IN SOUTHEAST EUROPEAN STUDIES
1976

♦ Publication Information: Editor Kenneth E. Naylor. Published for the American Association
for South Slavic Studies by Slavica Publishers, Inc.

♦ Commentary: Subtitled “Peasant Culture and National Culture in Southeastern Europe,” this
volume’s papers were presented at the 1976 meeting of the American Association for Southeast
European Studies in St. Louis.

Part I. THEORETICAL CONSIDERATIONS:
(III-1) “Peasant Culture and National Culture,” Elinor Murray Despalatovic (9-22)
(III-2) “The Peasant Community and the National Society in Southeastern Europe: An Interpretive
Essay,” Irwin T. Sanders (23-41)
(III-3) “Greek and Arvanitika in Corinthia,” Kostas Kazazis (42-51)
(III-4) “The Peasant and Nation in Southeastern Europe: A Socio-Cultural Perspective,” Joel
Halpern (52-58)
(III-5) “Peasant and National Culture in Southeastern Europe: A Comment,” Victor Friedman (59-
62)

Part II. EXAMPLES FROM THE ARTS:
(III-7) “Asymmetry as a Continuing and Defining Characteristic in Bulgarian Folk and Art Music,”
Boris Kremenliev (74-90)
(III-8) “Some Folkloristic Elements in Medieval Art in the Territories of Serbia and Macedonia,”
Ljubica D. Popovich (91-144)
(III-9) “Peasant Culture and National Culture: Examples from the Arts,” Milos Velimirović (145-
149)
(III-10) “Remarks on the Relation of Peasant and Urban Culture in the Arts,” Kenneth E. Naylor
(150-154)
Commentary: According to the editor, this volume contained papers on the “state of the art” in southeast European studies at the time. Three of the volume's papers were presented at the 1977 Symposium on Southeastern Europe at The Ohio State University.

(IV-1) “Southeast European Studies in the United States in the Past Decade: An Overview,” Kenneth E. Naylor and E. Garrison Walters (7-12)
(IV-3) “The Study of Southeast European Economics: 1966-77,” John R. Lampe (63-88)
(IV-4) “American Work on East European History, 1966-77,” Michael B. Petrovich (89-122)
(IV-8) “An Assessment of Recent American Scholarship in the Field of Balkan Political Studies,” George Klein and Barbara P. McCrea (170-206)

Commentary: This volume contains eleven papers which, with the exception of the contribution by Bennett, were presented at the 1977 Symposium/Conference on Southeastern
Europe held at The Ohio State University.

Part I:
(V-1) “Change and Stability in the Political Life of Southeastern Europe: The Dynamics of Static Political Orders,” R.V. Burks (13-20)
(V-3) “The Dynamics of Communist Balkan Foreign Policies,” Robert R. Farlow (41-58)

Part II:
(V-4) “Albania's New Constitution,” Peter R. Prifti (56-69)
(V-5) “The Bureaucracy of Contemporary Bulgarian Educational Institutions,” John Georgeoff (70-83)
(V-6) “Nicolae Ceaușescu: His Political Life and Style,” Mary Ellen Fischer (84-99)
(V-7) “Modernization in Romania,” Trond Gilberg (100-139)
(V-9) “Yugoslav Trade with the Third World,” Charles R. Chittle (169-180)
(V-10) “Peasants, Businessmen, and Directions for Socioeconomic Change in Rural Coastal Dalmatia, Yugoslavia,” Brian C. Bennett (181-194)

BALKANISTICA VI
A JOURNAL OF SOUTHEAST EUROPEAN STUDIES
1980

◆ Publication Information: Editor Kenneth E. Naylor, Associate Editor E. Garrison Walters. Published for the American Association for South Slavic Studies by Slavica Publishers, Inc.

◆ Commentary: This volume contains eleven papers which were presented at the 1977 Symposium/Conference on Southeastern Europe held in Columbus, Ohio.

Part I. LINGUISTICS AND LANGUAGE:
(VI-1) “The Study of Balkan Admirativity: Its History and Development,” Victor A. Friedman (7-30)
(VI-2) “American Students’ Perception and Production of Romanian Plosives,” Sara Garnes (31-44)
(VI-3) “The Intonation of Yes-or-No Questions — A New Balkanism?” Ilse Lehiste and Pavle
Ivić (45-53)
(VI-4) “Some Phonological Characteristics of ‘Schwa’ in Balkan Languages,” Kenneth E. Naylor (54-61)
(VI-5) “Indefinite Descriptions in Modern Greek,” Joseph E. Pentheroudakis (62-73)
(VI-6) “A Flexible Multi-Skilled Approach for Communication in Elementary Romanian,” Rodica Boţoman and Donald E. Corbin (74-87)

Part II. LITERATURE AND FOLKLORE:
(VI-7) “The Romanian Roots of Cioran,” Pietro Ferrua (88-95)
(VI-8) “The Poetic Effect of Sound and Light in Three Plays by Eugene Ionesco,” Betty Hyatt (96-109)
(VI-9) “Romanian Society in Transformation: Marin Preda as Recorder and Interpreter,” Michael H. Impey (110-22)
(VI-10) “Kazantzakis and Bergson,” N. Georgopoulos (123-36)
(V-12) “Metaphorical Images of Women in South Slavic Proverbs,” Joseph L. Conrad (147-60)

BALKANISTICA VII
A JOURNAL OF SOUTHEAST EUROPEAN STUDIES
1981-1982

♦ Publication Information: Editor E. Garrison Walters, Guest Editor Paul E. Michelson. Published for the American Association for South Slavic Studies by Slavica Publishers, Inc.

♦ Commentary: Subtitled “Special Issue on Romania” and guest-edited by Paul E. Michelson, this volume contains eleven papers on the history and politics of Romania.

(VII-1) “Tropaeum Traiani: The Triumphant Monument,” Emil Condurachi (9-18)
(VII-3) “On the Nature of the Romanian State and Its Unity,” Constantin C. Giurescu (24-33)
(VII-7) “Ioan Lupas and the Cluj School of History between the World Wars,” James Niessen (78-91)
(VII-8) “Romanian Perspectives on Romanian National Development,” Paul E. Michelson (92-120)
(VII-11) “Research on Romanian Internal Development since 1944,” Mary Ellen Fischer (148-175)

BALKANISTICA 8
A JOURNAL OF SOUTHEAST EUROPEAN STUDIES
1992

♦ Publication Information: Editor John D. Treadway, Former Editors Frederick B. Chary, Kenneth E. Naylor. Published for the American Association for South Slavic Studies by the Department of Slavic Languages and Literatures of Indiana University.

♦ Commentary: Subtitled “Bulgaria Past and Present,” this volume of Balkanistica was published as volume 6 of Indiana Slavic Studies in volume 44 of Indiana University’s Russian and East European series. This volume was “a long time in the making.” It represented a transitional phase in the publication history of Balkanistica. No fewer than three editors worked toward its publication, as the editorial, philosophical, scholarly and indeed financial support for the near-twenty-year-old journal wavered. Many of the volume's papers were originally presented at the 1982 Boston meeting of American and Bulgarian scholars. The volume contains dedications to former Balkanistica editor Kenneth Naylor of The Ohio State University and Michael Boro Petrovich of the University of Wisconsin-Madison.

(8-M1) In Memoriam: Michael Boro Petrovich, John R. Lampe (vii-xvii)
(8-M2) In Memoriam: Kenneth E. Naylor, Board of Regents, The Ohio State University, and Ronelle Alexander (xvii-xix).

Part I. REMINISCENCES:
(8-1) “An Appreciation of Bulgaria's Past,” Irwin T. Sanders (1-9)

Part II. HISTORY:
“The Agrarian Movement in Recent Bulgarian Historiography,” John D. Bell (20-35)

“The Effects of the Balkan Wars on Membership in the Bulgarian Agrarian Popular Union,” Frederick B. Chary (36-44)

“The Bulgarians at Adrianople, 1912-1913,” Richard C. Hall (45-61)

“The Place of the Seventeenth Century in Bulgarian History,” Dennis P. Hupchick (62-72)


“The Rise of a Critical School of Bulgarian Historiography: Palauzov and Drinov,” Michael B. Petrovic (91-100)


Part III. LINGUISTICS:

“The Specific Features of Bulgarian Conditional Clauses,” Herbert Galton (107-112)

“Analytic Modality in Balkan Slavic,” Christina E. Kramer (113-122)

“The Complementizer System of Modern Standard Bulgarian,” Catherine Rudin (123-130)

Part IV. LITERATURE:


“Motivational Elements in the Poetry of Khristo Botev,” Orrin Frink (141-145)

“The Problem of Baroque in Bulgarian Literature,” Micaela S. Iovine (146-157)

“King Vladimir of Dioclea (Duklja) in South Slavic Literatures,” Ante Kadić (158-169)

“Bulgarian Traditional Literature in Its Balkan Setting,” Albert Lord (170-82)


“Symbolism in Bulgaria: A Reexamination,” Ronald E. Peterson (193-200)

Part V. ANTHROPOLOGY:

“Examining Boundaries of an Ethnography of Communication,” Barbara Kerewsky-Halpern (201-209)

“Cultural Processes and Temporal Perspectives: Notes on Suburban Villages in Bulgaria,” Joel Halpern (210-220).

Part VI: FOLKLORE AND MUSIC:

“A Bulgarian Legend in Relation to the Oedipus Tales,” G. Koolemand Beynen (221-223)
(8-23) “Contexts of Gajda (Bagpipe) Playing in the Rhodope Mountains of Southern Bulgaria,” Mark Levy (224-232)
(8-26) “Folklore and Bulgarian National Culture,” Todor Iveta Zhivkov (252-259)

BALKANISTICA 9
A JOURNAL OF SOUTHEAST EUROPEAN STUDIES
Bulgaria Past and Present: Transitions and Turning Points
1996

♦ Publication Information: General Editor Donald L. Dyer, Volume Co-Editors Dennis P. Hupchick and Donald L. Dyer. Published for The South East European Studies Association (SEESA) by Design Systems Printing of Wilkes-Barre, Pennsylvania.

♦ Commentary: Subtitled “Bulgaria Past & Present: Transitions and Turning Points,” this volume contained twenty-two papers from the Fifth Joint Meeting of Bulgarian and North American Scholars, which was held May 25-27, 1994 in Pittsburgh. The publication of Volume 9 represented a turning point in the history of Balkanistica. With the appearance of this volume, the journal had reorganized. There was a new supporting organization (SEESA), a new editorial board and a new General Editor.

Track 1:
(9-1) “The Democratization of Bulgarian Political Life (The Crucial First Steps: 10 November 1989-June 1990),” John D. Bell (3-16)
(9-2) “After Democracy: The Ways of the Post-Totalitarian Bulgarian Intellectuals,” Asen Davidov (17-23)
(9-3) “Armenian Émigré Communities in Bulgaria, Mari Firkatian-Wozniak (24-30)
(9-4) “Bulgarian Social Services in Transition, Anne O. Freed (31-41)
(9-5) “Steps for Law Reform in Bulgaria during the Transition to a Democratic, Market- Economy Society,” Roy N. Freed (42-55)
(9-6) “Saving the 50,000 Bulgarian Jews within the Old Borders of Bulgaria: Was There No Anti-Semitism in Bulgaria?” Anne O. Freed and Roy N. Freed (56-63)
(9-7) “The Education of Women during the Bulgarian Reawakening,” Peter John Georgeoff (64-73)
(9-8) “A Statistical Overview of Seventeenth-Century Bulgarian Orthodox Society and Culture,”
Dennis P. Hupchick (74-102)
(9-9) “The Bulgarian Model of Transition to a Market Economy: Stabilization and Structural
Aspects,” Atanas Leonidov (103-117)
(9-10) “The Spirit of Tragedy: The Bulgarian Case,” Vesela Misheva (Andrew M. Blasko, trans.) (118-139)
(148-155)
(9-13) “Ethnicity in Pirin Macedonia: Blurred Categories, Emergent Minority,” Bonka Stoyanova-
Boneva (156-165)
(9-14) “Traditions of Bulgarian Orthodoxy from Medieval to Modern Times (with Emphasis on
the Period of Ottoman Domination),” Olga Todorova (166-171)

Track 2:
(9-15) “Ideology and Mythology: An Attempt at a Culturological and Semiotic Analysis of
Modern Bulgarian History,” Florentina Badalanova (183-192)
(9-16) “Dispelling the Mystery: The Commodification of Women and Musical Tradition in the
Marketing of Le Mystère des Voix Bulgares,” Donna A. Buchanan (193-210)
(9-17) “DISTANCE as a Prototypical Verbal Category in Bulgarian,” Grace E. Fielder (211-225)
(9-18) “‘That's a nice song, but you can't sing it like that!’” Martha Forsyth (226-248)
(9-19) “Regional and National Music in Socialist Bulgaria: Identity and Adaptation in Two
Gaida (Bagpipe) Traditions,” Mark Levy (249-255)
(9-20) “Rereading Elin Pelin at the End of the Twentieth Century,” Lyubomira Parpulova-
Gribble (256-262)
Shishkova and Dimitŭr Tomov (263-268)
(9-22) “A Contrastive Survey of the German Konjunktiv and Bulgarian preizkazno nакlonение,”
Gary H. Toops (269-289)

Commentary: This volume, at 436 pages, with maps, tables, an introduction and photos, contains 31 articles on Balkan linguistics written in memory of Professor Zbigniew Gołąb, formerly of the University of Chicago, whose last publication was included in the volume. Volume 10 was a second “new” thematic issue.

(10-M1) In Memoriam: Zbigniew Gołąb, Victor Friedman
(10-2) Publications of Zbigniew Gołąb (2-12)
(10-1) “The Ethnic Background and Internal Linguistic Mechanism of the So-Called Balkanization of Macedonian,” Zbigniew Gołąb (13-19)
(10-2) “Transitivity, Reduplication, and Clitics in the Balkan Languages,” Howard I. Aronson (20-45)
(10-3) “On Certain Balkan Isogrammatisms in Albanian,” Leszek Bednarczuk (46-54)
(10-4) “On the Use of the Aorist in Regional Serbo-Croatian,” Masha Belyavski-Frank (55-71)
(10-5) “Verbal Forms with da in Slovenian Complement, Purpose and Result Clauses,” Wayles Browne (72-80)
(10-6) “On the Prehistory of the Slavic Non-Indicative,” Bill J. Darden (81-94)
(10-7) “Serbo-Croatian Distributive po,” Stephen Dickey (95-107)
(10-8) “Structurally Marked Word Orders in Bulgarian and Their Functional Classifications,” Donald L. Dyer (108-125)
(10-9) “The Romanian Pluperfect Indicative in Historical Perspective,” Mark J. Elson (126-143)
(10-11) “The Discourse Properties of Verbal Categories in Bulgarian and Implications for Balkan Verbal Categories,” Grace E. Fielder (162-184)
(10-12) “A Contrastive View of Subordinate Aspect and the Opposition Confirmative/Non-Confirmative in the Balkans with Particular Reference to Macedonian and Turkish,” Victor A. Friedman (185-201)
(10-13) “The Interplay of Imperative and Hortative in the Balkan Slavic Dialects,” Robert D. Greenberg (202-211)
(10-14) “Reconciling Exhortative and Non-Exhortative Uses in the Macedonian Imperative,” Jane F. Hacking (212-220)
(10-15) “Slavic oko ‘eye,’” Eric P. Hamp (221-226)
(10-17) “A Contribution to the Study of the Revival of the Aromanians of Macedonia (Based on an Autographed Manuscript by G. Prličev),” Olivera Jasar-Našteva (241-254)
(10-19) “Slunce,” Blaže Koneski (278-281)
(10-20) “Aspect and Iterativity in Macedonian,” Christina Kramer (282-295)
(10-21) “Definiteness, Givenness, Topicality, and Bulgarian Object Reduplication,” John R. Leafgren (296-311)
(10-22) “Relativization in Macedonian,” Liljana Minova-Gjurkova (312-324)
(10-23) “Paleo-Balkan Elements in Macedo-Romanian,” Adrian Poruciuc (325-334)
(10-24) “Kakvo li e li: Interrogation and Focusing in Bulgarian,” Catherine Rudin (335-346)
(10-27) “The Apologetic Diminutive Strategy in Macedonian,” Ljupčo Stefanovski (372-380)
(10-30) “Morphological Patterns of Imperfective Verbs in Dialects of the Macedonian Language,” Božidar Vidoeski (411-429)
(10-31) “On Zbigniew Gołąb, the Homeland of the Slavs, the Indo-Europeans, and the Venetae,” Bill J. Darden (430-435)

BALKANISTICA 11
1998

♦ Publication Information: Editor Donald L. Dyer. Published for The South East European Studies Association (SEESA) by Design Systems Printing of Wilkes-Barre, Pennsylvania.

♦ Commentary: This volume, at 168 pages, contained eight articles, one review article and three book reviews. This was the first new volume of Balkanistica to consist entirely of independently submitted and evaluated manuscripts.
Articles:
(11-1) “Determinedness and Replication of Nominal Material in Bulgarian,” Tania Avgustinova (1-17)
(11-2) “Bibliography of Sources on the Language of Bosnia and Hercegovina,” Ahmet Kasumović, with an Introduction by Wayles Browne (19-29)
(11-3) “On the Boundary of Morphology and Phonology: Accentual Alternations in the Čakavian Nominal Inflection,” Keith Langston (31-54)
(11-4) “The Eastern Question and the Voices of Reason: Panslav Aspirations in Russia and the Balkans, 1875-1878,” Jelena Milojković-Djurić (55-68)
(11-5) “Engineering Hatred: The Roots of Contemporary Serbian Nationalism,” Cristina Posa (69-77)
(11-7) “Adaptations and Borrowings in the Balkan Sephardic Repertoire,” Susana Weich-Shahak (87-125)

Review Article:

Reviews:
(11-R1) Greek Jewry in the Twentieth Century, 1913-1983: Patterns of Jewish Survival in the Greek Provinces before and after the Holocaust (Joshua Eli Plaut), Gerasimus Augustinos (159-161)
(11-R2) Sephardic Cancionero and Coplas (a compact disc compiled and edited by Susana Weich-Shahak), Judith Cohen (163-164)

BALKANISTICA 12
1999

◆ Publication Information: Editor Donald L. Dyer. Published for The South East European Studies Association (SEESA) by Design Systems Printing of Wilkes-Barre, Pennsylvania.
Commentary: This volume, at 162 pages, contains six articles, two review articles (the first for the journal) and nine book reviews. This was the second new volume of *Balkanistica* to consist of independently submitted and evaluated manuscripts. It was also the last volume to be printed by Design Systems Printing. The publication of future volumes would move to Oxford, Mississippi.

Articles:
(12-1) “On a Frequently Misidentified Biblical Conflation in the *Vita Constantini* and Early East Slavic Chronicles,” Francis Butler (1-20)
(12-2) “The Lady of the Shroud: A Novel of Balkan Anglicization,” Jimmie Cain (21-38)
(12-3) “Inside/Outside Imaginings of the Balkans: The Case of the Former Yugoslavia,” Dejan Guzina (39-66)
(12-4) “‘V for Vision’: Louis Adamic, the United States and Yugoslavia, 1941-1951,” Lorraine Lees (67-82)
(12-5) “The Vampires of Bulgaria and Macedonia: An Update,” Jan L. Perkowski (83-94)
(12-6) “The Politics of Economic Reform in Moldova,” Steven D. Roper (95-118)

Review Articles:
(12-RA1) *Domesticating Revolution: From Socialist Reform to Ambivalent Transition in a Bulgarian Village* (Gerald W. Creed), Donna Buchanan (121-125)
(12-RA2) *U traganju za zlatnim runom* ‘In Search of the Golden Fleece’ (Borislav Pekić), Jelena Milojković-Djurić (127-131)

Reviews:
(12-R1) *Eros, Magic, and the Murder of Professor Culianu* (Ted Anton), Hamilton Beck (133-136)
(12-R2) *Albania: A Modern History* (Miranda Vickers), Robert Elsie (137-139)
(12-R3) *A History of Romania* (Kurt W. Treptow, ed.), Richard Frucht (141-142)
(12-R4) *Americans and Queen Marie of Romania: A Selection of Documents* (Diana Fotescu), Paul E. Michelson (143-144)
(12-R5) *Scars and Memory, Four Lives in One Lifetime* (Dimitrije Djordjević), Jelena Milojković-Djurić (145-147)
(12-R6) *Bâlgarkata: Tradicionni predstavi i promenjašti se realnosti* ‘The Bulgarian Woman: Traditional Images and Changing Realities’ (Tatyana Kotzeva and Irina Todorova), Barbara Reeves-Ellington (149-151)
(12-R7) *Cultural Politics in Greater Romania: Regionalism, Nation Building, and Ethnic Struggle, 1918-1930* (Irina Livezeanu), Steven Roper (153-154)
(12-R8) *Mic atlas al dialectului aromân din Albania şi din fosta republică iugoslavă Macedonia* (Petru Neiescu), Emil Vrabie (155-157)
(12-R9) *Istrorumunjsko-Hrvatski Rjecnik (s gramatikom i tekstovima)* (August Kovačec), Emil
Vrabie (159-161)

*BALKANISTICA* 13  
*Special Millennial Issue*  
*2000*

♦ **Publication Information:** Editor Donald L. Dyer. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.

♦ **Commentary:** This volume, at 210 pages, contains seven articles, two review articles and twelve book reviews. This was the third new volume of *Balkanistica* to consist of independently submitted and evaluated manuscripts and the first issue of *Balkanistica* of the twenty-first century! *Balkanistica* also had a new publisher/printer.

**Articles:**
(13-1) “Are the Balkans Admissible? The Discourse on Europe,” Dina Iordanova (1-34)  
(13-3) “Number in Romanian Nominal Paradigms,” Mark J. Elson (59-80)  
(13-4) “Culture in an Occupied Territory: Bosnia-Hercegovina in the Aftermath of the Berlin Congress,” Jelena Milojković-Djurić (81-104)  
(13-5) “Medieval Apocalyptic Texts in the Context of Bulgarian Cultural Anthropology,” Anisava Miltenova (105-112)  
(13-6) “The Functional Distribution of the Possessive Suffixes -ov(-ev)/-in in Bulgarian and Macedonian,” Liljana Mitkovska (113-130)  

**Review Articles:**
(13-RA2) *Selected Poems of Anghel Dumbrăveanu in Romanian and English: Love and Winter*  
(Adam J. Sorkin and Irina Grigorescu Pana, translators), Dorin Motz (175-180)

**Reviews:**
(13-R1) *Easter in Kishinev: Anatomy of a Pogrom* (Edward H. Judge), Hamilton Beck (183-185)
(13-R2) *Slovenski jezik — Slovene Linguistic Studies 1 and 2* (Marc L. Greenberg and Marko Snoj, eds), William Derbyshire (186-188)
(13-R3) *The Development of the System of Representation in Yugoslavia with Special Reference to the Period since 1974* (George A. Potts), Dejan Guzina (189-190)
(13-R4) *A Clash of Empires: Turkey between Russian Bolshevism and British Imperialism, 1918-1923* (Bülent Gökay), John Hatzadony (191-192)
(13-R6) *A Handbook of Vlax Romani* (Ian Hitchcock), Donald Kenrick (195-197)
(13-R7) *The Typology and Dialectology of Romani* (Yaron Matras, Peter Bakker and Hristo Kyuchukov, eds), Charles King (198)
(13-R8) *Turkish and Other Muslim Minorities in Bulgaria* (Ali Eminov), Linda Nelson (199-200)
(13-R9) *Women in the Politics of Postcommunist Eastern Europe* (Marilyn Rueschemeyer, ed.), Barbara Reeves-Ellington (201-203)
(13-R10) *Romania under Communist Rule* (Dennis Deletant), Jim Seroka (204-05)
(13-R11) *Turco-Bulgaria. Articles in English and French concerning Turkish Influence on Bulgarian* (Alf Grannes), Emil Vrabie (206-207)
(13-R12) *Basic Burushaski Etymologies. The Indo-European and Paleo-Balkanic Affinities of Burushaski* (Ilija Čašule), Emil Vrabie (208-209)

**BALKANISTICA 14**

2001

♦ **Publication Information:** Editor Donald L. Dyer. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.

♦ **Commentary:** This volume, at 210 pages, contains six articles, three review articles and fifteen book reviews.

**Articles:**
(14-1) “Accusative and Dative Clitics in Southern Macedonian and Northern Greek Dialects,” Eleni Bužarovska (1-18)
(14-3) “Parallels between Possessors and Other Datives in Bulgarian,” John R. Leafgren (43-82) (14-4) “Loss of Tonemic Oppositions in Eastern Haloze, Slovenia: An Instrumental Study,” Grant Lundberg (83-100)
(14-6) “Ottoman-Bulgarian Relations, 1878-1908,” A. Gül Tokay (117-137)

Review Articles:
(14-RA2) “Problemy jazyka, istorii i kul‘tury bolgarskoj diaspor v Moldove i Ukraine ‘Problems of Language, History and Culture of the Bulgarian Diaspora in Moldova and Ukraine’ by S.Z. Novakov, G.A. Gajdarži, P.F. Stojanov and N.N. Červenkov (eds), and Bulgarian Studies in Moldova,” Donald L. Dyer (145-152)
(14-RA3) “Balancing in the Balkans (Raymond Tanter and John Psarouthakis),” John Pickles (153-162)

Reviews:
(14-R1) The Fragmentation of Yugoslavia: Nationalism in a Multinational State (Aleksandar Pavković), Elinor Murray Despalatović (161-162)
(14-R2) Themes in Greek Linguistics II (Brian D. Joseph, Geoffrey C. Horrocks and Irina Philippaki-Warburton, eds), Grace E. Fielder (163-164)
(14-R3) Essays on Romanian History (Radu R. Florescu), Gloria Fulton (165-167)
(14-R5) The New Macedonian Question (James Pettifer, ed.), Robert Greenberg (170-172)
(14-R6) Albanian Newspaper Reader (David L. Cox), Brian D. Joseph (173-174)
(14-R7) Croatia: A Nation Forged in War (Marcus Tanner), Christopher Lamont (175-177)
(14-R8) Communist Terror in Romania: Gheorghiu-Dej and the Police State, 1948-1965 (Dennis Deletant), Leon Lowder (178-179)
(14-R9) A Short Grammar of Contemporary Bulgarian (Kjetil Rå Hauge), Katia McClain (180-182)
Introducere în etimologia limbii române ‘An Introduction to the Etymology of the Romanian Language’ (Marius Sala), Olga M. Mladenova (183-185)

Slavica Vilnensis 1999, Serija “Kalbotyra” 48 (2) (Nadežda Morozova and Valeri Čekmonas, eds), Olga M. Mladenova (186-188)

Gramotnost, knižnina, čitati, četene v Bāłgaria na prehoda kām modernoto vreme ‘Literacy, Books, Readers, and Reading in Bulgaria on the Road to Modernity’ (Krassimira Daskalova), Barbara Reeves-Ellington (189-192)

Bulgarian Urban Culture in the Eighteenth and Nineteenth Centuries (Raina Gavrilova), Philip Shashko (193-194)

Šopski letopis, razkazi i odumki ‘Shop Chronicles, Tales and Gossip’ (Dani Chakalova), Yovka Tisheva and Radko Shopov (197-201)

The Greek Diaspora in the Twentieth Century (Richard Clogg, ed.), John J. Yiannias (202-203)

IN MEMORIAM:

The Life and Works of Gavril Arkadievič Gajdarži, Donald L. Dyer (205-210)

BALKANISTICA 15

Papers from the Third Conference on Formal Approaches to South Slavic and Balkan Linguistics

2002

♦ Publication Information: Editor Donald L. Dyer. Volume Co-Editors: Mila Dimitrova-Vulchanova, Donald L. Dyer, Iliyana Krapova and Catherine Rudin. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.

♦ Commentary: This volume, at 404 pages, containe eighteen articles originally written for the Third Conference on Formal Approaches to South Slavic and Balkan Linguistics, which was held in 1999 in Plovdiv, Bulgaria.

“Romanian Genitive/Dative Clitics as Last Resort,” Larisa Avram and Martine Coene (1-34)

“On Certain Differences between Bulgarian and Serbo-Croatian C(P),” Željko Bošković (35-48)

“Phonology-Syntax Interactions in South Slavic,” Željko Bošković and Steven Franks (49-76)

“In Favor of a ‘Clitic Cluster’ in the Bulgarian and Macedonian DP,” Andrew Caink (75-
102)
(15-5) “On Focusing and Wh-Movement in Romanian,” Alexandra Cornilescu (103-128)
(15-6) “Aspect and Coercion in the Romanian Perfect Compsus and Imperfect,” Ilinca Crăiniceanu
(129- 146)
(15-7) “Presupposition and Interrogation (The Formation of Yes/No Questions: Some Unexpected
Restrictions and What They Can Teach Us),” Ivan A. Derzhanski (147-170)
(15-8) “The Realization of Number in the Balkan Languages,” Mila Dimitrova-Vulchanova (171-
192) (15-9) “On the Semantics and Functions of Bulgarian Prefixes,” Zlatka Guentchéva (193-
216) (15-10) “Bulgarian Pragmatic Particles Borrowed from Turkish,” Kjetil Rå Hauge (217- 238)
(15-11) “The Subject of the Small Clause,” Daniela Ionescu (239-270)
(15-12) “Bulgarian Object Clitics and Information Structure,” Valja Janewa (271-292)
(15-13) “On the Structure of the CP Field in Bulgarian,” Iliyana Krapova and Tsena Karastaneva
(293- 322)
(15-14) “Is There a Balkan Verb System?” Jouko Lindstedt (323-336)
(337-348)
(15-16) “The Post-Syntactic Morphology of the Albanian Pre-Posed Article: Evidence for
Distributed Morphology,” Jochen Trommer (349-364)
(15-17) “A Local Grammar Model for Unsupervised Recognition of Compound Conjunctions,”
Tzvetomira Venkova (365-395)
(15-18) “On One Type of Verbal Construction with the Reflexive Pronoun se in Bulgarian,” Maria
Čoroleeva (395-405)

**BALKANISTICA 16**

2003

♦ **Publication Information:** Editor Donald L. Dyer. Published for the South East European
Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford,
Mississippi.

♦ **Commentary:** This volume, at 308 pages, contains eleven articles, six review articles and
twenty-four book reviews.

**Articles:**
(16-1) “A Cyrillo-Methodian Entry and a Gap in the Menology of the Slepče Apostol,” Francis
Butler (1-17)
(16-2) “Identity from an Aesthetic Perspective: Rethinking Bakhtin in the Context of Romanian
Culture,” Mihaela Czobor-Lupp (19-60)
(16-3) “Romanian păstra,” Erik P. Hamp (61-62)
(16-4) “Slevene vtić, Resian wtuk,” Erik P. Hamp (63-65)
(16-5) “For Karen at a Half-Century and Then Little More: Gravity in Romanian,” Erik P. Hamp (67-68)
(16-6) “The Rules for Definite Marking in Modern Bulgarian,” Erik P. Hamp (69-70)
(16-7) “Discourse Markers in Interrogative Clauses,” Virginia Hill (71-95)

Review Articles:
(16-RA1) “The War in Bosnia-Herzegovina: Ethnic Conflict and International Intervention (Steven L. Burg and Paul S. Shoup),” Isa Blumi (159-163)
(16-RA2) “Yugoslavia as History: Twice There Was a Country and The Balkans: From Constantinople to Communism,” Thomas J. Hegarty (165-169)
(16-RA4) “Jevrejski pisci u srpskoj književnosti ‘Jewish Writers in Serbian Literature’ (Predrad Palavestra),” Jelena Miloković-Djurić (179-187)
(16-RA6) “Cinema of Flames: Balkan Film, Culture and the Media (Dina Iordanova),” Galia Valtchinova (195-203)

Reviews:
Guttry and Fabrizio Pagani, eds.), Giovanni Armillotta (207-209)
(16-R2) Religion and Nationality in Western Ukraine: The Greek Catholic Church and the Ruthenian National Movement in Galicia, 1867-1900 (John-Paul Himka), Gerasimus Augustinos (210-211)
(16-R3) Approaching Ottoman History: An Introduction to the Sources (Suraiya Faroqhi), Isa Blumi (212-214)
(16-R4) Ethnologia Balkanica (Journal for Southeast European Anthropology) (Klaus Roth et al., eds.), Isa Blumi (215-217)
(16-R5) A Monetary History of the Ottoman Empire (Şevket Pamuk), Isa Blumi (218-221)
(16-R6) Balkan as Metaphor: Between Globalization and Fragmentation (Dušan I. Bjelić and Obrad Savić, eds.), Cristina Bradatan (222-225)
(16-R7) The ‘Lives’ of SS Constantine-Cyril and Methodius: Two Hagiographic Works in Honour of the Slavic Apostles (Valentin Vulchanov), Francis Butler (226-227)
(16-R8) The 3000 Years Old Hat, New Connections with Old Europe: The Thraco-Phrygian World (Irina Florov and Nicholas Florov), Ana Chelariu (228-230)
(16-R9) The Palgrave Concise Historical Atlas of the Balkans (Dennis P. Hupchick and Harold E. Cox), Evgenia Davidova (231-233)
(16-R10) Descriptive Romanian Grammar: An Outline (Laura Deniliuc and Radu Daniliuc), Donald L. Dyer and Valentina Iepuri (234-237)
(16-R12) Comparative Syntax of Balkan Languages (Maria Luisa Rivero and Angela Ralli, eds.), Virginia Hill (241-244)
(16-R13) Croatia: A History (Ivo Goldstein), James Krokar (245-246)
(16-R14) Modern Hatreds: The Symbolic Politics of Ethnic War (Stuart J. Kaufman), Christopher Lamont (247-250)
(16-R15) Papers from the Second Conference on Formal Approaches to South Slavic Languages (University of Trondheim Working Papers in Linguistics 31) (Mila Dimitrova-Vulchanova, Lars Hellen, Ivan Kasabov and Iliyana Krapova, eds.), John R. Leafgren (251-254)
(16-R16) Magijska šaputanja, pesme i bajalice Sokobanjskog Kraja, Sokobanja ‘The Magical Whisperings, Songs and Incantations of the Sokobanski Region of Sokobanja’ (Golub Radovanović), Jelena Miloković-Djurić (255-257)
(16-R17) Dromena (Dragoslav Antonijević), Jelena Milojković-Djurić (258-259)
inis-Australians in the Shadow of the Balkan War (Nicholas G. Proctor), Sam Pryke (264-266)
(16-R20) Religija i cárkva v Bălgarija ‘Religion and Church in Bulgaria’ (Georgi Bakalov, ed.), Barbara Reeves-Ellington (267-270)
(16-R23) Ultima Carte ‘The Final Book.’ The Integral Text of Anton Golopentia’s Declarations under Arrest Kept in the Archives of the Romanian Service for Information (Sanda Golopentia, ed.), Emil Vrabie (277-279)

IN MEMORIAM:
(16-M1) Kostas Kazazis: In Memoriam, Victor A. Friedman (287-296)

BALKANISTICA 17
Special 30th Anniversary Edition
2004

♦ Publication Information: Editor Donald L. Dyer. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.

♦ Commentary: This volume, at 196 pages, contains six articles, three review articles and fifteen book reviews. Balkanistica celebrated its thirtieth birthday with the publication of this volume.

Articles:
(17-1) “Bulgaria’s Divided Minds? On Zhelyu Zhelev’s ‘Conformist Dissent,’” Josette Baer (1-21)
(17-3) “i nêmur ‘poor, (ac)cursed,’ Geg nâmê ‘curse,’” Eric P. Hamp (43-44)
(17-4) “A New Croatian Right: Nationalist Political Parties and Contemporary Croatian
Politics,” Christopher Lamont (45-66)
(17-6) “Expressivity and a Pragmatic Constraint on Object Reduplication in Bulgarian,” Ivelina Tchizmarova (79-134)

Review Articles:
(17-RA1) “The Symbolism of Light in Ion Creangă’s Memories of My Boyhood,” Marina Cap-Bun (137-143)
(17-RA2) “History of the Serbs in Croatia and Slavonia 1848-1914” (Vasilije Đ. Krestić), Jelena Milojković-Djurić (145-148)
(17-RA3) “'Femme or Foe?' Review of Assignment: Bucharest: An American Diplomat’s View of the Communist Takeover of Romania (Donald Dunham),” Anne Quinney (149-153)

Reviews:
(17-R1) The Architecture of Historic Hungary (Dora Wiebenson and Jezsef Sisa, eds.), Rosmeri Basic (157-159)
(17-R2) A Dictionary of Turkisms in Bulgarian (Alf Grannes, Kjetil Rå Hauge and Hazrize Sülemanoğlu), Masha Belyavski-Frank (160-161)
(17-R3) Women Who Become Men: Albanian Sworn Virgins (Antonia Young), Isa Blumi (162-164)
(17-R4) Society, the City and Industry in the Balkans, 15th-19th Centuries (Nikolai Todorov), Isa Blumi (165-167)
(17-R5) Kosovo: Background to a War (Stephen Schwartz), Isa Blumi (168-169)
(17-R8) Russian-Ottoman Relations in the Levant: The Dashkov Archive (Theophilus C. Prousis), Evguenia Davidova (174-176)
(17-R9) Emir Kusturica: BFI World Director Series (Dina Iordanova), Nergis Ertürk (177-178)
Friedman (179-182)

(17-R11) *Treasures of Jewish Art: The 1673 Illuminated Scroll of Esther Offered to a Romanian Hierarch* (Cornelia Bodea), Paul E. Michelson (183-184)

(17-R12) *Dialog prošlosti i sadašnjosti: Zbornik radova ‘Dialogue of the Past with the Present: Collected Studies’* (Milorad Ekmečić), Jelena Milojković-Djuric (185-186)

(17-R13) *Biskup Strosmejer u svetu novih izvora ‘Bishop Strossmeyer in Light of New Sources’* (Vasilije D. Krestić), Jelena Milojković-Djuric (187-190)

(17-R14) *Modernism in Serbia: The Elusive Margins of Belgrade Architecture* (Ljiljana Blagojević), Sunnie Rucker-Chang (191-192)


*BALKANISTICA 18*

2005

◆ **Publication Information:** Editor Donald L. Dyer. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.

◆ **Commentary:** This volume, at 173 pages, contains six articles, four review articles and seven book reviews.

**Articles:**

(18-1) “The *po*, *na* and *u* Opposition in Serbian and Its Equivalent in Bulgarian: Relations among Mass-Count Nouns, Definiteness and the Temporal Reading,” Tijana Ašić (1-29)

(18-2) “Turkey’s European Perspectives: Historical-Cultural and Political Aspects,” Angelos Giannakopolous and Esat Boziğit (31-59)

(18-3) “Pronominal Variation in the Dialect of Vrbnik, Albania,” Christina Kramer (61- 70)

(18-4) “Dialect Divergence on the Slovene-Croatian National Border,” Grant H. Lundberg (71-84)

(18-5) “Historical Phonology of the Macedonian Dialect of Vrbnik (Albania),” Joseph Schallert (85-111)

(18-6) “Beyond Dracula and Ceauşescu: The Phenomenology of Horror in Romanian Cinema,” Christina Stojanova (113-126)

**Review Articles:**


(18-RA2) “A Winner: Aji’s Translation of Karasu’s Book of Tales,” Esim Erdim-Payne (137-
Reviews:
(18-R1) Comrades No More. The Seeds of Change in Eastern Europe (Renée de Nevers), Cristina Bradatan (155-156)
(18-R2) Greece and the Balkans: Identities, Perceptions and Cultural Encounters since the Enlightenment (Dimitris Tziovas, ed.), Emilian Kavalski (157-159)
(18-R3) Membrii Academiei Române, 1866-1999: Dicționar (Dorina N. Rusu), Paul E. Michelson (160-162)
(18-R4) Tango: Poems in Prose (Vasa Mihailovich), Jelena Milojković-Djurić (163-164)
(18-R5) Sloveni i Romeji. Slavizacija no prostoru Srbije od VII do IX veka ‘The Slavs and Romans. Slavicization on the Territory of the Serbs from the Seventh to the Ninth Centuries (Tibor Živković), Jelena Milojković-Djurić (165-166)
(18-R6) They Would Never Hurt a Fly, War Criminals on Trial in the Hague (Slavenka Drakulić), Sam Pryke (167-169)
(18-R7) Balkanski identičnosti ‘Balkan Identities‘ (Nikolaj Aretov and Nikolaj Černokožev, eds.), Barbara Reeves-Ellington (170-173)

BALKANISTICA 19
Special Edition: An Anthology of Bulgarian Literature
2006

♦ Publication Information: Editors Ivan Mladenov and Henry R. Cooper, Jr., General Editor Donald L. Dyer. Published for The South East European Studies Association (SEESA) by Keystone Digital Press.
♦ Commentary: This volume, at 333 pages, contains short biographies and works of thirty-nine authors. The volume was subsequently printed as a separate monograph by Slavica Publishers of Bloomington, Indiana. An interesting bit of trivia: This volume was printed with a pastel green cover and distributed as such, and three (yes, only three!) books with a white cover exist!
Publications Information: Editor Donald L. Dyer. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.

Commentary: Another volume of independent submissions, this book, at 219 pages, contains 8 articles, 4 review articles and 13 book reviews.

Articles:
(20-1) “Milošević and the View from Below: Exploring How He Is Seen by His Own People,” Janine Natalya Clark (1-27)
(20-2) “Cohesion in the Slovenian National Assembly: A Pattern of Post-Socialist Democratic Parliament?” Tomaž Deželan and Maja Sever (29-54)
(20-3) “Addenda to Slavic oko, Balkanistica 10 (1997),” Eric P. Hamp (55-58)
(20-4) “Albanian shoh ‘see(s),’” Eric P. Hamp (59-61)
(20-5) “Tactics of Intervention: Diaspora and the Use of Scanderbeg’s Memory in the Creation of Albanian National Identity,” Artemida Kabashi (63-84)
(20-6) “Was Tito the Last Habsburg? Reflections on Tito’s Role in the History of the Balkans,” Todor Kuljić (85-99)
(20-7) “Shamanism as a Source for the Slavic Folkloric Vampire,” Jan Louis Perkowski (101-09)

Review Articles:
(20-RA1) “Balkan Themes and Identities in the Works of I.L. Cargiale,” Marina Cap-Bun (149-156)
(20-RA2) “Reference Works on Romani of Value to Balkanists,” Victor A. Friedman (157-171)
(20-RA3) “From Latin to Romanian: The Historical Development of Romanian in Comparative Romance Context” (Marius Sala),” Daniel O’Sullivan (173-176)
(20-RA4) “Makedonien. Prägungen und Perspektiven ‘Macedonia: Impressions and Perspectives’ (Gabriella Schubert, ed.),” Andrej Sobolev (177-182)

Reviews:
(20-R1) Lend Me Your Character (Dubravka Ugrešić), Tatjana Alekšić (185-187)
(20-R2) Južnoslovenske teme u Kotinom listu “Allgemeine Zeitung” po dopisima Vilhelma
Hopea (1831-1844) ‘Yugoslav Themes in Cotta’s Paper “Allgemeine Zeitung” as Reported by Wilhelm Hoppe (1831-1844) (Miljan Mojašević), Tatjana Alekšić (188- 189)

(20-R3) Ethnic Politics after Communism (Zoltan D. Baranyi and Robert G. Moser, eds.), Lauren Cheek (190-191)

(20-R4) Kosova Express: A Journey in Wartime (James Pettifer), Nicola C. Guy (192-194)

(20-R5) Performing Democracy: Bulgarian Music and Musicians in Transition (Donna A. Buchanan), Emilian Kavalski (195-197)

(20-R6) Ottoman Bosnia: A History in Peril (Markus Koller and Kemal H. Karpat, eds.), Emilian Kavalski (198-200)

(20-R7) The Romanian Revolution of December 1989 (Peter Siani-Davies), Emilian Kavalski (201-203)

(20-R8) Istoriografija u službi politike ‘Historiography in the Service of Politics’ (Vasilje Dj. Krestić), Jelena Milojković-Djurić (204-206)

(20-R9) Serbian-English/English-Serbian Dictionary and Phrasebook (Nicholas Awde and Duška Radosavljević), Biljana Radić-Bojanić (207-208)

(20-R10) Serben und Deutsche – Traditionen der Gemeinsamkeit gegen Feindbilder / Srbi i Nemci – Tradicije zajedništva protiv predrasuda ‘Serbs and Germans – Traditions of Togetherness against Prejudices’ (Gabriella Schubert, Zoran Konstantinović and Ulrich Zwiener, eds.), Carolin Firouzeh Roeder (209-211)


(20-R12) The Balkans: A Short History (Mark Mazower), Gül Tokay (214-216)

(20-R13) Developing Cultural Identity in the Balkans: Convergence vs. Divergence (Raymond Detrez and Pieter Plas, eds.), Shay Wood (217-219)

BALKANISTICA 21
2008

♦ Publication Information: Editor Donald L. Dyer. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.

♦ Commentary: This volume, at 179 pages, contains 7 articles and 7 bookreviews.

Articles:
(21-1) “On Nominal Subextractions in Serbian,” Monika Bašić (1-56)
(21-2) “Explaining the Regeneration of the Croatian Democratic Union in Post- Presidential

**BALKANISTICA 22**  
2009

♦ Publication Information: Editor Donald L. Dyer. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.

♦ Commentary: This volume, at 262 pages, contained 11 articles, 2 review articles and 9 book reviews.

Articles: (22-1) “Contemporary Gothic Fiction and the European Margins” Andrew Hammond (1-20)
“Indo-Hittite to (N)WIE ‘bird’; Slovene vtic, Resian wiik, Revisited,” Eric P. Hamp (21-24)

“Western Dialect Features in the 16th-Century Damaskin,” Eric P. Hamp (25-26)

“How Gerund-like Are Bulgarian kato Clauses?” John Leafgren (27-40)

“His eyes were with his heart, and his heart is far away’: Nostalgic Vision in Konstantin Velichkov’s Letters from Rome,” Stiliiana Milkova (41-74)

“Exile and Ethnic Identity in Norman Manca's Work,” Mihai Mindra (75-88)

“The Diachrony of Bulgarian Quantification,” Olga M. Mladenova (89-132)


“The Romanian Vampire Today,” Jan Perkowski (157-166)


“Turkish Historiography on the Balkans during the Late Ottoman Period (1878-1914),” Gül Tokay and Mehmet Hacisalihoglu (181-202)


Review Articles:

“Le Patrimonie plurilingue de la Grèce. Le nom des langues II (Evangelia Adamou (ed.)),” Victor A. Friedman (215-226)


Reviews:

“Introduction to the Croatian and Serbian Language (Thomas F. Magner), Bojan Belić (235-237)

“The Language of the Moldovans: Romania, Russia, and Identity in an Ex-Soviet Republic (Matthew H. Ciscell), Donald L. Dyer and Valentina B. Iepuri (238-241)

“Zakonik cara Stefana Dušana, Emir O. Filipović (242-244)

“The Cinema of the Balkans (Dina Iordanova (ed.)), Yana Hashamova (245-246)


“Albanisch Intensiv: Lehr- und Grammatikbuch mit einer CD der Texte und Dialoge im MP3-Format (Pandeli Pani), Alexander Murzaku (252-253)

“Utopias of Nation: Local Mass Killing in Bosnia and Herzegovina, 1941-42 (Tomislav
Dulić, Jovo B. Suščević (254-257)
(22-R9) *Rumanian Stories* (Lucy Byng (trans.)), Ali Shehzad Zaidi (258-262)

*BALKANISTICA* 23  
*The Banff Papers*  
2010

♦ **Publication Information**: Editor Donald L. Dyer; Volume Co-Editors Donald L. Dyer, Olga Mladenova and Tom Priestly. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.

♦ **Commentary**: This is another thematic volume which contains 15 papers originally presented at the 16th Biennial Conference on Balkan and South Slavic Linguistics, Literatures and Folklore, held in Banff, Alberta, Canada, May 1-4, 2008.

**Articles:**
(23-1) “AB OVO: When OVO and OVO Are Different,” Bojan Belić (1-20)
(23-2) “Syntactic Studies in Burgenland Croatian: The Order of Clitics,” Wayles Browne (21-42)
(23-4) “Xhorxh, xhuxhmaxhuxh and the xhaxhallerë: The Xenophonemic Status of Albanian /xh/,” Matthew C. Curtis (67-96)
(23-5) “On Sacred Time in Balkan Languages: The Lexicon of the Popular Calendar Feasts,” Ute Dukova (97-106)
(23-7) “The Status of Romanian *ia* in Imperative Clauses,” Virginia Hill (125-142)
(23-10) “Bulgarian *ta,*” Olga Mladenova (237-266)
(23-14) “Serbo-Croatian as a Bridge between the Balkan and Central European Sprachbünde,” George Thomas (371-388)

**BALKANISTICA 24**

2011

✧ **Publication Information:** Editor: Donald L. Dyer. Published for The South East European Studies Association (SEESA) by *The University of Mississippi Printing Services* of Oxford, Mississippi.

✧ **Commentary:** This volume, at 324 pages, contains 10 articles, 3 review articles, 7 reviews and one “In Memoriam.”

**Articles:**
(24-1) “Bulgarian Émigrés and Their Literature: A Gaze from Home,” Nikolay Aretov (1-24)
(24-3) “Lineages of Romanian Cultural Protectionism: From the ‘Great Debate’ to the Protochronists,” Ashby Crowder (59-86)
(24-4) “Whither or Wither: Disaffection, Intransigence and Democratization in Bosnia and Herzegovina,” Joan Davison (87-106)
(24-5) “The ‘Sandwich Generation’: Skilled Labor Migration and Transnational Families in Macedonia,” Burcu Ellis (107-128)
(24-6) “Borders of Identity: The Greek-Albanian Union of 1907 and the Epirote Question in the Late Ottoman Period,” Lejnar Mitrojorgj (129-174)
(24-7) “Serbia and the European Union,” Gyorgyi Simon, Jr. (175-200)
(24-8) “Shifting Images of Society in Bosnian Fiction,” Robert Stallaerts (201-220)
(24-9) “Territorial and National Identity in Macedonian Drama,” Vessela Warner, (221- 236)

**Review Articles:**
(24-RA1) “Francophonie and Its Romanian Entanglements: A Review Article” by Silviu Hariton (263-282)
(24-RA2) “Rumänien, der Holocaust und die Logik der Gewalt (‘Romania, the Holocaust and
the Logic of Violence’) (Armin Heinen)” by Stefan Ihrig (283-288)
(24-RA3) “Gothic Paroxysm in Ruxandra Cesereanu’s Venice with Violet Veins” by Fevronia Novac (289-297)

Reviews:
(24-R1) Balkan Popular Culture and the Ottoman Ecumene. Music, Image, and Regional Political Discourse (Europea: Ethnomusicologies and Modernities, No. 6) (Donna A. Buchanan) (ed.) by Evguenia Davidova (299-301)
(24-R2) Balkan Strongmen: Dictators and Authoritarian Rulers of Southeastern Europe (Bernd J. Fischer) (ed.) by Stefan Ihrig (302-303)
(24-R3) Peacebuilding in the Balkans: The View from the Ground Floor (Paula M. Pickering) by Emilian Kavalski (304-306)
(24-R4) State and Society in Post-Socialist Economies (John Pickles) (ed.) by Emilian Kavalski (307-309)
(24-R5) Muslim Lives in Eastern Europe: Gender, Ethnicity, and the Transformation of Islam in Postsocialist Bulgaria (Kristen Ghodsee) by Emilian Kavalski (310-312)
(24-R6) The New Albanian Migration (Russell King, Nicola Mai and Stephanie Schwandner-Sievers) (eds) by Branislav Radeljic (313-315)
(24-R7) Wer sind die Moldawier? Rumänismus versus Moldowanismus in Historiographie und Schulbüchern der Republik Moldova, 1991-2006 (Stefan Ihrig) by Vladmir Solonari (316-319)

In Memoriam:
(24-M1) “In Memoriam: Dimitrije Djordjevic, 1922-2009” by Jelena Milojkovic-Djuric (321)

BALKANISTICA 25:1

2012

♦ Publication Information: Editor: Donald L. Dyer. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.

♦ Commentary: This volume, at 343 pages, contains 14 articles, one review article and 5 reviews. Together with volume 25:2 it comprises Balkanistica’s first double issue. It is notable that this volume contained a posthumous publication by Slobodan Drakulic.

Articles:
(25:1-1) “When the ima-Perfect “Becomes” a Past,” Alexander Andrason (1-30)
(25:1-5) “Bulgarian Crime Fiction: From Artistry to Arbitrariness,” Yana Hashamova and Tanya Ivanova-Sullivan (121-146)
(25:1-10) “Macedonian and South Slavic Lexical Correspondences with Burushaski,” Ilija Čašule (221-255)

Special Section on Bai Ganyo:

Review Article:

Reviews:
(25:1-R1) Sarajevo, 1941-1945: Muslims, Christians, and Jews in Hitler’s Europe (Emily Greble) by Lucien J. Frary (333-335)
(25:1-R2) The Greengrocer and His TV: The Culture of Communism after the 1968 Prague Spring (Paulina Bren) by Corina Petrescu (336-337)
(25:1-R3) Usponi srpske kulture: Književni, muzički i likovni život 1900-1918 ‘Ascents of Serbian Culture: Literary, Musical and Fine Arts Life 1900-1918’ (Jelena Milojković- Djurić) by
Vasa D. Mihailovich (338-339)
(25:1-R5) *Bilder von Eigenen und Fremden aus dem Donau-Balkan Raum* ‘Images of Self and Other in the Danube-Balkan Region’ (Gabriella Schubert and Wolfgang Dahmen) (eds) by Adam Siegel (342-343).

**BALKANISTICA 25:2**


◆ **Publication Information:** Volume Co-Editors: Victor A. Friedman and Donald L. Dyer. Editor: Donald L. Dyer. Published for The South East European Studies Association (SEESA) by *The University of Mississippi Printing Services* of Oxford, Mississippi.

◆ **Commentary:** This volume, at 346 pages, contains 23 articles. It is a special volume of conference papers, which together with volume 25:1, comprises *Balkanistica*’s first double issue. This volume is also notable for its inclusion of the first articles published in another language, in this case, Macedonian.

Part One: Macedonian Language and Linguistics:

(25:2-1) “Asymmetrical Learnability and Decisions in Standardization: The Bulgarian and Macedonian Case,” Wayles Browne (1-6)

(25:2-2) “Јазикот на црковнословенските записи од Македонија во времето на византиската и на османлиската империја,” Емилија Црвенковска (7-18)


(25:2-4) “Authenticity and the Sociolinguistics of Macedonian,” Grace E. Fielder (33-56)

(25:2-5) “The Balkan Linguistic League in Macedonia Today,” Victor A. Friedman (57-64)

(25:2-6) “За некои функции на императивот во македонскиот јазик и во другите Словенски јазици,” Максим Каранфиловски (65-72)

(25:2-7) “Macedonian Riddles/Заплеткале се гатанки ...,” Christina E. Kramer and Joseph Schallert (73-106)

(25:2-8) “Туѓојазичните влијанија врз македонскиот лексички систем (современи состојби),” Лилјана Макаријоска (107-122)

(25:2-9) “Формална и функционална анализа на заменскиот систем во охридскиот
аромански говор,” Марјан Марковиќ (123-138)
(25:2-10) “Grammatical and Lexical Markers of Evidentiality in Macedonian,” Elena Petroska (139-152)
(25:2-12) “Фраземите во јазикот на медиумите,” Катерина Велјановска (165-170)

Part Two: Macedonian Anthropology and Modern History:
(25:2-14) “The Evacuation of Refugee Children to Eastern Europe and the ‘Queen’s Camps’ during the Greek Civil War,” Loring M. Danforth and Riki van Boeschoten (185-194)
(25:2-16) “From Trnæ to Toronto: The Life Story of a Dete Begalec: Mary Rosova” (203-214)
(25:2-17) “Between Nationalism and Solidarity: Assessing the KKE’s Post-Civil War Positioning of the Macedonian Question,” Katherine Nastovski (215-246)

Part Three: Macedonian Arts, Literature and Culture:
(25:2-18) “Средновековниот пат на тајната книга,” Маја Јакимовска-Тошиќ (249-266)
(25:2-20) “Вавилонско шаренило на гласови (македонската поезија во периодот на транзиција),” Лидија Капушевска-Дракулевска (303-312)
(25:2-21) “Три заемни средби меѓу американската театрологија и македонскиот театар,” Јордан Плевнеш (313-320)
(25:2-22) “Roast Lamb and Rakija: The Theme of Food and Drink in Contemporary Macedonian Short Stories,” Masha Belyavski-Frank (321-340)

BALKANISTICA 26
2016

♦ Publication Information: Editor: Donald L. Dyer. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.
Commentary: This volume, at 284 pages, contains 8 articles, 3 review articles and 7 reviews.

Articles:
(26-2) “Remarks on Moldovan Phonology and Ethnic Speech Identity,” Felice A. Coles and Donald L. Dyer (31-46)
(26-3) “Double-Sided Quilt: The Migration of Highly Skilled Female Albanian Professionals,” Burcu Ellis (47-72)
(26-4) “Perceptions of Greek-Turkey Disaster Diplomacy: Europeanization and the Underdog Culture,” Stavros Mavrogenis and Ilan Kelman (73-104)
(26-6) “Revolt, Reprisal, Russian-Ottoman Tension: A British Perspective on the Opening Round of the 1821 Eastern Crisis,” Theophilus C. Prousis (127-160)
(26-7) “The Village and the Municipality in Political Struggle: A Case Study in Today’s Kosovo,” Henrique Schneider (161-182)
(26-8) “Albanian Word Stress,” Jochen Trommer (183-221)

Review Articles:
(26-RA1) “Rhinocerization as a Symbolizing Process,” Marina Cap-Bun (225-240)
(26-RA3) “From Traditional Attire to Modern Dress: Modes of Identification, Modes of Recognition in the Balkans (XVIth-XXth Centuries)” (edited by Constanța Vințilă-Ghițulescu), Angela Jianu (255-261)

Reviews:
(26-R1) Capcanele politice ale sociologiei interbelice: Școala Gustiană între carlism și legionarism ‘The Political Snares of Interwar Sociology. The Gusti School between Carlism and Legionarism’ (by Antonio Momoc), Roland Clark (265-267)
(26-R2) Lost in Transition: Ethnographies of Everyday Life after Communism (by Kristen Ghodsee), Emilian Kavalski (268-269)
(26-R3) Nationalism from the Left: The Bulgarian Communist Party during the Second World War and the Early Post-War Years (by Yannis Sygkelos, Emilian Kavalski (270-272)
(26-R4) Bought and Sold: Living and Losing the Good Life in Socialist Yugoslavia (by Patrick Hyder Patterson), Corina L. Petrescu (273-274)
(26-R5) Usponi srpske kulture; Književni, muzički i likovni život: 1900-1918 (’Achievements of
Serbian Culture; Literary, Musical and Artistic Life: 1900-1918’ (by Jelena Milojković-Djurić), Valentina Radoman (275-276)

(26-R 6) A Circle of Friends: Romanian Revolutionaries and Political Exile, 1840-1859
(by Angela Jianu), Wim Van Meurs (278-280)


BALKANISTICA 27
2014

♦ Publication Information: Editor: Donald L. Dyer. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.

♦ Commentary: This volume, at 232 pages, contains 7 articles, 4 review articles and 11 reviews.

Articles:
(27-1) “Constructing Illyrians: Prehistoric Inhabitants of the Balkan Peninsula in Early and Modern Perceptions,” Danijel Dzino (1-40)
(27-2) “Balkan Guests/Victims/Intruders/Hosts,” Eric P. Hamp (41-42)
(27-3) “The Fate of Latin ego,” Eric P. Hamp (43)
(27-4) “Tamburaši of the Balkanized Peninsula: Musical Relations of the Slavonian Tambura Society “Pajo Kolarić” in Croatia and Its Intimates,” Ian MacMillen (45-80)
(27-5) “Metaphysical Concepts and Hermeticism in Contemporary Albanian Poetry,” Bavjola Shatro (81-104)
(27-6) “Constructing Perspectivity in Balkan Slavic: Auxiliary Variation and the Tripartite Article,” Barbara Sonnenhauser (105-140)

Review Articles:
(27-RA1) “Neither Hungarian nor Romanian’: Language Use, Attitudes, Strategies, Linguistic Identity and Ethnicity in the Moldavian Csángó Villages” (edited by Lehel Peti and Vilmos Tánzos), Donald L. Dyer (163-168)
(27-RA2) “Modernity and Local Agency in the Ottoman Borderlands,” Lucien J. Frary (169-182)
(27-RA3) “Walzenaufnahmen aus Südosteuropa/Wax Cylinder Recordings from Southeast
Europe: G. Küppers-Sonnenberg 1935-1939 (edited by Lars-Christian Koch and Susanne Ziegler)
AND Discovering Albania: Recordings from the Träger Albanien 1903 and Stockmann Albanien 1957 Collections of the Berlin Phonogramm-Archiv” (edited by Ardian Ahmedaja), Victor A. Friedman (183-188)
(27-RA4) “The Concept of the East and West in the Writings of Konstantin Mihailović, Leopold von Ranke and Benjamin von Kállay,” Jelena Milojković-Djurić (189-199)

Reviews:
(27-R1) Wege in die Moderne: Entwicklungsstrategien rumänischer Ökonomen im 19. und 20. Jahrhundert. ‘Pathways through Modernity: Romanian Strategies for Economic Development in the Nineteenth and Twentieth Centuries’ (by Angela Harre), Roland Clark (203-205)
(27-R2) Formel et naturel dans l’évolution phonologique, et morphophonologique: Essais de linguistique générale et romane (Romance Monographs 67) (by Dorin Uritescu), Bruce Connell (206-207)
(27-R3) Peacebuilding in Practice: Local Experience in Two Bosnian Towns (by Adam Moore), Alex Cooper (208-209)
(27-R4) Domestic Frontiers. Gender, Reform, and American Interventions in the Ottoman Balkans and the Near East (by Barbara Reeves-Ellington), Evguenia Davidova (210-212)
(27-R5) The Balkans: The Terror of Culture. Essays in Political Anthropology (by Ivan Čolović), Denis S. Ermolin (213-214)
(27-R6) Carske lavre, pesme u prozi ‘Imperial Chapels, Poems in Prose’ (by Vasa Mihailović), Jelena Milojković-Djurić (215-216)
(27-R7) Gesellschaften in Bewegung. Emigration aus und Immigration nach Südosteuropa in Vergangenheit und Gegenwart ‘Societies in Motion: Emigration from and Immigration to Southeast Europe in the Past and Present’ (edited by Ulf Brunnbauer, Karolina Novinšćak and Christian Voß), Corina L. Petrescu (217-219)
(27-R8) Timeless and Transitory: 20th Century Relations between Romania and the English-Speaking World (by Ernest H. Latham, Jr.), Corina Petrescu (220-222)
(27-R11) Srbi na putevima Balkana, Evrope, Sredozemlja ['Serbian Pathways in the Balkans, Europe and the Mediterranean'] (by Jelena Milojković Djurić), Slobodanka Vladiv-Glover (229-230)
Од Чикаго и назад: Papers to Honor Victor A. Friedman on the Occasion of His Retirement

2015

♦ Publication Information: Editor: Donald L. Dyer. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi, the volume was co-edited by Donald Dyer, Brian D. Joseph and Christina A. Kramer and was a true “labor of love.”

♦ Commentary: This volume, at an amazing 640 pages, contains 28 articles written by a veritable who’s who of scholars in the field of Balkan languages and cultures dedicated to Victor A. Friedman on the occasion of his retirement. The volume is the largest Balkanistica ever produced and exists in both a one-book version and a two-book.

Biography of Victor A. Friedman (ix-x)
The Works of Victor A. Friedman (xi-xliv)

Articles:
(28-1) “Bulgarian Dialectology as Living Tradition: A Digital Resource of Dialect Speech,” Ronelle Alexander (1-14)
(28-2) “Glottocommunicability: The Example of Bosnian, Croatian, Montenegrin and Serbian,” Bojan Belić (15-40)
(28-3) “Friction in the Archives: On “Macedonians,” Macedonians and the Ottoman Transatlantic,” Keith Brown (41-64)
(28-4) “The Noun Strikes Back,” Wayles Browne (65-78)
(28-5) “Gjorgji Pulevski’s Turkish and Ottoman Multilingualism: Syntactic Perspectives,” Andrew Dombrowski (79-106)
(28-6) “‘Hey, Teachers, Leave Them Kids Alone’: What a Difference a Decade Has Made for the Bulgarians of Moldova and Their Language,” Donald L. Dyer (107-130)
(28-9) “The Dual Treatment of *-oi in Slavic Revisited,” Yaroslav Gorbachov (175-200)
(28-10) “Language and Conflict: Minority Rights in Contemporary Serbia, Croatia and Macedonia,” Robert Greenberg and Maria Hristova (201-224)
“Re-evaluating Georgacas: The -itso Controversy Once Again,” Brian D. Joseph (251-262)

“Revisioning the Macedonian Alphabet: 1944-1945,” Christina E. Kramer (263-270)

“The Distribution and Function of Bulgarian Concessive Constructions,” John R. Leaflgren (271-294)

“The Dominant Exponents of Dynamic Spatial Relations in Macedonian (in a Balkan Context),” Marjan Markovikj (295-310)

“Towards a Classification of the Early Modern Bulgarian Vernacular Texts of the Type togizi,” Olga Mladenova (311-336)

“Possessive Constructions in the South Slavic Languages: Some Implications for Areal Typology,” Motoki Nomachi (337-360)

“Locative Determiner Omission and the Articulation of Definiteness in Albanian Prepositional Phrases,” Eric Heath Prendergast (361-392)

“An Apparent Sound Change Proved Real Thirty Years Later: The Slovene Dialect of Sele/Zell in Austria,” Tom Priestly and Eva Wohlfarter (393-408)

“Whatever: Wh-Universal Constructions in Macedonian and Bulgarian,” Catherine Rudin (409-434)

“Albanian Supercompound Verb Forms: A Corpus-Based Study,” Aleksandr Rusakov (435-470)

“(Con)fusion of e- and i-Verb Present Tense Stem Vowels in the Lower Vardar Macedonian Konikovo Gospel,” Joseph Schallert (471-482)

“Bulgarian Personal Nouns from a Russian Point of View,” Irina Sedakova (483-500)


“Morphosyntactic Agreement in Croatian (Wikipedia): Thoughts on the Space between ‘Errors’ and ‘Conventionalized Grammar,’” Andrea Sims (519-546)


“On the Status of an Old Phonotactic Constraint in Northwestern Romanian,” Dorin Uriţescu (553-566)

Commentary: This volume, at 349 pages, contains 10 articles, 3 review articles, a special report, 14 reviews and one “In Memoriam.”

Articles:
(29-1) “On Orthographic Variation in Modern Aromanian,” Angelo Costanzo (1-16)
(29-2) “Conceptual Metaphor in an English and Bulgarian Version of the Tale of the Kind and the Unkind Girls,” Delyana Dimitrova (17-60)
(29-3) “1924-2014: Turkey – Returning to the Balkans,” Ekaterina Entina (61-84)
(29-4) “Continuing Language Conflicts in the Republic of Moldova: Is There Light at the End of the Tunnel?” Valentina Iepuri (85-98)
(29-5) “Returning the Gaze in Milcho Manchevski’s Before the Rain,’ Angelina Ilieva (99-122)
(29-6) “A Pocket of Resistance to Chaos: Empathetic Absurdism in International Literature on the Siege of Sarajevo,” Kristina H. Reardon (123-150)
(29-7) “Albanian Literature during the Establishment of the Communist Regime (1945-1960),” Bavjola Shatro Gami (151-174)
(29-8) “The Balkan Manner of Narration: Narrative Functions of the l-Periphrasis in Pre-Standardized Balkan Slavic,” Barbara Sonnenhauser (175-216)
(29-9) “Hybrid Nouns in Serbian/Croatian: Formal and Socio-Pragmatic Aspects,” Jelena Vujić (217-244)
(29-10) “The Elements of Camp in Black Cat, White Cat and Odessa Tales,” Ksenia Zanon (245-262)

Special Report:
(29-SR1) “To Promote Professional Study, Criticism and Research and All Aspects of Romanian Culture and Civilization’: The Society for Romanian Studies at Forty,” Paul Michelson (263-277)

Review Articles:
(29-RA1) Kutsufiani: Volkskundliche Studie eines aromunischen Dorfes im Pindos- Gebirge (Panagia, Distrikt Trikala) (Wolf Dietrich, Thede Kahl and Georgio Sarros (eds)), by Mariana
Bara (281-284)

(29-RA2) Macedonia: Land, Region, Borderland (Colloquium Balkanica 2) (Jolanta Sujecka ed.), by Victor A. Friedman (285-290)

(29-RA3) Otklonena Literatura: Pragmatistički pročit (Ivan Mladenov), by Stiliana Milkova (291-294)

Reviews:

(29-R1) Catapulted: Youth Migration and the Making of a Skilled Albanian Diaspora (Burcu Akan Ellis), Isa Blumi (297-300)


(29-R3) Music in the Balkans (Jim Samson), Roland Clark (305-307)

(29-4) War and Faith: The Catholic Church in Slovenia, 1914-1918 (Pavlina Bobič), Roland Clark (308-309)

(29-5) Entangled Histories of the Balkans, Volume One: National Ideologies and Language Policies (edited by Roumen Daskalov and Tchavdar Marinov), Evgenia Davidova (310-312)

(29-6) Physical Anthropology, Race and Eugenics in Greece (1880s-1970s) (by Sevasti Trubeta), Evgenia Davidova (313-315)

(29-7) The Tradition of Invention. Romanian Ethnic and Social Stereotypes in Historical Context (Alex Drace-Francis), Evgenia Davidova (316-318)

(29-8) Hungarian-Yugoslav Relations, 1918-1927 (Arpad Hornyak), Lucien Frary (319-320)


(29-10) South Slavic Discourse Particles (edited by Mirjana N. Dedaić and Mirjana Mišković-Luković), Martin Henzelmann (324-326)


(29-12) Intercultural Communication in the New Millennium Articles Based on Papers Presented at International Conferences, 2010-2012 (edited by Elena Crestianicov), Martin Henzelmann (329-331)

(29-13) Dialect Leveling in Haloze, Slovenia (Grant H. Lundberg), Raymond Miller (332-335)

(29-14) Albania and the Balkans: Essays in Honour of Sir Reginald Hibbert (edited by James Pettifer), Alexandros Nafpliotis (336-338)
In Memoriam:
(29-M1) “Gary H. Toops” by Donald L. Dyer (341-349)

BALKANISTICA 30:1
2017

◆  Publication Information: Editor: Donald L. Dyer. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.

◆  Commentary: This volume, at 216 pages, contains 4 articles, 2 review articles and 6 reviews. Together with volume 30:2 it comprises Balkanistica’s second double issue.

Articles:
(30:1-1) “Bram Stoker, William Spottiswoode and Russophobia,” Jimmie Cain, Jr. (1-20)
(30:1-2) “Turkish and Islamic Terminology in Eighteenth-Century Bulgarian and Bosnian Franciscan Texts,” Florence Graham (21-36)
(30:1-3) “‘Political Bandits’: Nation-Building, Patronage and the Making of the Greek Deep State,” Spyros Tsoutsoumpis (37-64)

Review Articles:
(30:1-RA1) New Perspectives on the Muslims of Bulgaria, by Lucien J. Frary (87-98)

Reviews:


(30:1-R5) *Authentizität alstreibende Kraft bei der Herausbildung slavischer Mikroliteratursprachen (am Beispiel des Pomakischen und des Schlesischen)* ‘Authenticity as a Motive Power in the Formation of Slavonic Microlanguages (with a View of Pomak and Silesian)’ (Martin Henzelman), Ivan Iliev (114-117)

(30:1-R6) *The Left Side of History: World War II and the Unfulfilled Promise of Communism in Eastern Europe* (Kristen Ghodsee), Rade Zinaić (118-121)

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**BALKANISTICA 30:2**

*Macedonian Past and Present: Proceedings from the Ninth Macedonian-North American Conference on Macedonian Studies 2017*

♦ **Publication Information:** Volume Co-Editors: Victor A. Friedman and Donald L. Dyer. Editor: Donald L. Dyer. Published for The South East European Studies Association (SEESA) by *The University of Mississippi Printing Services* of Oxford, Mississippi.

♦ **Commentary:** This volume, at 366 pages, contains 24 articles. It is another special volume of conference papers, which together with volume 30:1, comprises *Balkanistica’s* second double issue. Like volume 25:2, this volume also includes articles written in English and Macedonian.

Part One: Macedonian Language and Linguistics:

(30:2-1) “Online Learners of Macedonian: Profiles and Ecological Contexts,” Biljana Belamaric Wilsey (1-16)

(30:2-2) “Symbolism of Plants, Animals, Food and Personification in Macedonian Spring Ritual Songs,” Masha Belyavski-Frank (17-38)

(30:2-3) “Funds, Fervor and Freedom: Migration, Revolution and Macedonianism 1903-1920,”
Keith Brown (39-58)  
(30:2-4) “Bells, Bellmaking and Festival Practice as Entrepreneurial Heritage and Markers of Place in Pirin-Macedonia, Bulgaria,” Donna A. Buchanan (59-84)  
(30:2-6) “Женскиот принцип во библискиот и во рассказувачкиот корпус на средновековната македонска литература,” Maja Jakimovska-Tošikj (93-108)  
(30:2-7) “Јазичниот дискурс на новинарите во македонските медиуми,” Elena Jovanovna-Grujovska (109-122)  
(30:2-8) “Postcards from the Front, Skopje 1918,” Christina E. Kramer (123-134)  
(30:2-9) “How to Teach up to Students of English,” Jovanka Lazarevska-Stancevska (135-152)  
(30:2-10) “Notes on Representation of the Public Reception of My Work,” Milcho Manchevski (153-160)  
(30:2-11) “Околу реструктурирањето на глаголскиот систем во македонскиот јазик (во балкански контекст),” Marjan Markovikj (161-72)  
(30:2-12) “Акорди на интермодијалноста: Музичките инструменти во современата македонска поезија,” Vladimir Martinovski (173-184)  
(30:2-13) “Демек as a Pragmatic Marker in Macedonian,” Elena Petroska (185-196)  
(30:2-16) “Indefinite and Universal Wh-Clauses in Macedonian,” Catherine Rudin (243-264)  
(30:2-17) “Phonetic Convergence among Macedonian, Greek and Albanian Dialects,” Irena Sawicka (265-272)  
(30:2-18) “За некои концептуални метафори според кои (не) се живее во македонија,” Simon Sazdov (273-280)  
(30:2-20) “The Changing Canon of Macedon Literature as Exemplified by the Prescribed List of Authors of the International Baccalaureate Diploma Program,” Michael Seraphinoff (307-318)  
(30:2-21) “Late Antique Dardania: A Moveable Province?” Carolyn S. Snively (319-324)  
(30:2-22) “Симболизмот на ТИЕСТ и МОЛОХ во македонската култура,” Lidija Stojanovikj (325-336)  
(30:2-23) “Функцијата на префиксите во определување на аспектот на глазите во македонскиот јазик,” Станислава-Стана Тофоска (337-358)  
(30:2-24) “Изведенките добивени преку фразеолошка мотивација во македонскиот јазик,” Slavica Veleva (359-365)
Commentary: This volume, at 164 pages, contains 5 articles, 3 review articles and 6 reviews and one translation.

Articles:
(31-1) “The Economic Transformation of Montenegro after the Berlin Congress: An Example of the Economic Transition of a Balkan Society at the End of 19th Century,” Živko Andrijašević and Maja Baćović (1-20)
(31-2) “Metaphors and Metaphorical Expressions Regarding Body Parts in Two Ancient Balkan Law Collections: The Kanuni i Skënderbeut and the Zakonik Cara Stefana Dušana,” Thomas Christiansen, Monica Genesin and Joachim Matzinger (21-48)
(31-3) “Cavalioti’s Πρωτοπειρία, Aromanian Verbal Morphology, and Making the Best Out of ‘Bad’ Data,” Angelo Costanzo (49-66)
(31-5) “îmblu or umblu: Remarks on Variation of Pronunciation in the Moldovan Dialect of Romanian,” Valentina Iepuri (93-112)

Translation:
(31-T) “Scenes from Jewish Life on the Belgrade Strand,” McKinsey Manes (113-125)

Review Articles:
(31-R1) “Mirroring Europe. Ideas of Europe and Europeanisation in Balkan Societies” (edited by Tanja Petrović), Martin Henzelmann (127-131)
(31-R2) “Reaching and Crossing the Vanishing Point: The Vanishing Point That Whistles: An Anthology of Contemporary Romanian Poetry” (edited by Paul Doru Mugur, Adam J. Sorkin and Claudia Serea), Bavjola Shatro (133-138)
(31-R3) “Aesthetics and Ethics on the Battlefield of (Balkan) Literature: Writing the Yugoslav Wars: Literature, Postmodernism, and the Ethics of Representation” (written by Dragana Obradović), Bavjola Shatro (139-146)

Book Reviews:
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BALKANISTICA 32:1
Celebrating Twenty Years of the
Kenneth E. Naylor Lectures in South Slavic and Balkan Linguistics
2019

♦ Publication Information: Co-Editors: Donald L. Dyer, Brian D. Joseph and Mary-Allen Johnson. Published for the South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.

♦ Commentary: This volume contains 18 articles written by most of the first twenty Kenneth E. Naylor Memorial Lecturers in Balkan and South Slavic Linguistics. The contributions are given below.
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(32:1-3) “Language Names in South Slavic Languages,” Wayles Browne (37-54)
(32:1-4) “Reminiscences on the Balkan Scene,” Howard I. Aronson (44-60)
(32:1-5) “Reimagining the Linguascape of Skopje,” Christina E. Kramer (61-76)
(32:1-6) “Grammaticalization Processes in a Multilingual Environment from a Slavic Perspective,” Zuzanna Topolińska (77-84)
(32:1-7) “Word Tone and Melody Direction in a Sung Serbian Ballad,” Ilse Lehiste (85-92)
(32:1-9) “Word Order Patterns with Mobile Adverbs and with Short Pronouns in a Slovenian Dialect in Austria,” Tom Priestly (135-170)
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BALKANISTICA 32:2

ЧЕКАЈ: Papers for Christina E. Kramer on the Occasion of Her Retirement
2019

♦ Publication Information: Co-Editors: Donald L. Dyer and Jane Hacking. Published for the South East European Studies Association (SEESA) by The University of Mississippi Printing Services
of Oxford, Mississippi.

♦ Commentary: This volume contains 19 articles written in Balkan and South Slavic Linguistics dedicated to the scholar Christina E. Kramer on the occasion of her retirement from the University of Toronto. The contributions are given below.

(32:2-1) “Protecting the Privileged: Cultivating and Caring for the Serbian Language in Serbia,” Bojan Belić (1-14)
(32:2-2) “Македонист со сите нишани,” Емилија Црвенковска (15-18)
(32:2-3) “I Don’t Care If It Is True, I Don’t Believe It!’: The Linguistic Shibbeloth of Moldovan,” Donald L. Dyer (19-44)
(32:2-4) “The Semiotics of Ideology: The Definite Article Rule in Bulgarian,” Grace E. Fielder (45-70)
(32:2-6) “Utah’s Russian Dual Language Immersion Program: Challenges and Opportunities for 21st-Century Language Education,” Jane Hacking (95-108)
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(32:2-12) Parallel Theatres of Justice: Nicolas Billon’s Butcher and the Problem of the Courts,” Dragana Obradović (225-238)
(32:2-13) “Nouns as Modifiers in the N+N Sequence in Macedonian,” Elena Petroska (239-250)
(32:2-14) “Balkan Slavic Divergences: A Meditation on Discovering Microvariation with Some Help from My Friends,” Catherine Rudin (251-260)
(32:2-16) “Adversative Connectives in the Kulakia and Konikovo Gospels with Respect to Their Greek Source Texts (Part Two),” Joseph Schallert (273-298)
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With a special section dedicated to Grace E. Fielder on the occasion of her retirement from the University of Arizona, this volume’s 326 pages contain 13 articles, 2 review articles, 7 book reviews, and an In Memoriam, as well as Dr. Fielder’s biography and list of publications. The contributions are given below.

Articles:

(33-2) “On Morphological Transfer in Areal Contact: The Case of the East Balkan Slavic Imperfect and Its Implications,” Mark J. Elson (33-72)
(33-3) “Some Issues Surrounding Komitupoli Leadership in the First Medieval Bulgarian State,” Dennis P. Hupchick (73-102)
(33-4) “Indeed, Nothing Lost in the Balkans: Assessing Morphosyntactic Convergence in an Areal Context,” Barbara Sonnenhauser and Paul Widmer (103-136)

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(33-RA1) Bulgaria during the Second World War: A Survey of Recent Historiography, Lucien J. Frary (137-150)
(33-RA2) Unsettled Accounts: The Loss Library and Other Unfinished Stories (written by Ivan Vladislavić), Bavjola Shatro Gami (151-157)

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(33-R1) EU Enlargement, Region Building and Shifting Borders of Inclusion and Exclusion (written by James Wesley Scott), Georgeta Connor (161-164)
(33-R2) Earthly Delights: Economies and Cultures of Food in Ottoman and Danubian Europe, c. 1500-1900 (Balkan Studies Library, Volume 23) (edited by Angela Jianu and Violeta Barbu), Lucien J. Frary (165-167)
(33-R3) Women, Consumption, and the Circulation of Ideas in South-Eastern Europe, 17th-19th Centuries (edited by Constanţa Vintilă-Ghiţulescu), Lucien J. Frary (168-170)

On Macedonian Matters: From the Partition and Annexation of Macedonia in 1913 to the Present (edited by Jim Hlavac and Victor Friedman), Jouko Lindstedt (176-178)

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“On Variability of Subjunctive Complementation in Balkan Slavic,” Eleni Bužarovska and Liljana Mitkovska (231-248)
“To a Certain Degree: More Recent Observations on Determinedness and Reduplication in Bulgarian,” Donald L. Dyer (249-260)
“Whose Is This kelepir?: The Bulgarian Free Lunch as a Balkan Conundrum,” Victor A. Friedman (261-272)
“On the Unusual Variation with taman in the Balkans,” Brian D. Joseph (273-278)
“Language Loss and Preservation: The Case of Banat Bulgarian in Serbia,” Motoki Nomachi (289-318)
“The Use of the Imperfect with an Interesting Pragmatic Evidential Value in Spoken Macedonian,” Elena Petroska (319-326)
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Commentary: This volume’s 271 pages contain 9 articles, 2 review articles, 3 book reviews, and an In Memoriam. The contributions are given below.

Articles:
(34-1) “Semantic and Syntactic Contexts of Infinitive Replacement in Judeo-Spanish as a Result of Balkan Areal Influence,” Iskra Dobreva (1-40)
(34-2) “Auxiliary Omission in the Perfect Tense in Timok,” Anastasia Escher (41-64)
(34-3) “Italian Diplomacy in Europe and North Africa in the 19th Century,” Nikolaos Mavropoulos (65-80)
(34-4) “The Perception of Closings in Modern Greek Conversation,” Rexhina Ndoci (81-120)
(34-5) “Jinguistics’ in Croatia, Past and Present,” James J. Pennington (121-46)
(34-6) “The Place of Stress in Standard Macedonian,” Irena Sawicka (147-58)
(34-7) “From Integration to Isolation: The Changing Status of Russian Diplomatic and Military Personnel in the Greek Lands (1905-1925),” Denis Vovchenko (159-70)
(34-8) “Macedonian Appellative Particles in the Balkan Context,” Ilija Čašule (171-97)

Review Articles:
(34-RA1) Report on the Presidential Commission for the Analysis of the Communist Dictatorship in Romania, Paul Michelson (199-204)
(34-RA2) Between Biography and History—Where Am I? The War Zone is My Bed and Other Plays (written by Yasmine Beverly Rana), Bavjola Shatro Gami (205-15)

Book Reviews:
(34-R1) Russia, the EU, and the Eastern Partnership: Building Bridges or Digging Trenches? (written by Vasile Rotaru), Lucien Frary (217-19)
(34-R2) Amoral Communities: Collective Crimes in Times of War (written by Mila Dragojević), Lucien Frary (220-22)
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Commentary: This volume’s 315 pages contain 8 articles, 4 review articles and 4 book reviews. The contributions are given below.

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(35-1) “Entrepreneurship and Mobility in Thessaloniki (1912-1940),” Andeas Bouroutis and Konstantinos Tzialas (1-26)

(35-2) “The Activity of the Swedish Legation in Romania from Its Founding in 1921 to World War II,” Andreea Dahlquist (27-42)

(35-3) “Names for Medicinal and Culinary Herbs in the Albanian and Aromanian Dialects of Selenica,” Anastasia Kharlamova, Marina Domosiletskaya and Alexander Novik (pp. 43-68)

(35-4) “The Evolution of Samuil B. Bernštejn’s Views on Two ‘Questions of Slavistics,’” Motoki Nomachi (pp. 69-110)

(35-5) “Four Centuries of Theorizing on ‘Thracian’ Language(s): A Critical New Look,” Panagiotis Krimpas (pp. 111-174)

(35-6) “The Awareness of Loss and the Grieving Path of a Poet Father toward the (Im)mortal Son: Ali Podrimja’s Volume of Poetry Lum Lumi,” Bavjola Shatro Gami (pp. 175-208)

(35-7) “Senicide Customs in Serbia, Bulgarian and Japanese Literature and Culture,” Sava Stamenković and Kristina Mitić (pp. 209-224)

REVIEW ARTICLES:

(35-RA1) *When the Future Came: The Collapse of the USSR and the Emergence of National Memory in Post-Soviet History Textbooks* (edited by Li Bennich-Björkman and Sergiy Kurbatov), Georgeta Connor (pp. 263-268)

(35-RA2) Boyash Studies on the Rise: *The Boyash in Hungary: A Comparative Study among the Arĝeleni and Munĉeni Communities* (2019) and *Boyash Studies: Researching “Our People”* (2021) (written by Thede Kahl and Ioana Nechiti; and edited by Thede Kahl, Annemarie Sorescu-Marinković and Biljana Sikimić, respectively), Donald L. Dyer (pp. 269-282)

(35-RA3) *Historijska traganja – Historical Searches* (with Special Attention to HT 2:4 [2009] and 3:5 [2010]), Arnela Fazlić (pp. 283-290)

(35-RA4) From *Avant-garde* to Rhinoceroses: What Went Wrong with the Interwar Younger Generation?” Paul E. Michelson (pp. 291-300)

REVIEWS:

(35-R1) *Between(s) and Beyond(s) in Contemporary Albanian Literature* (written by Bavjola Shatro), Arnela Fazlić (pp. 303-305)

(35-R2) *The Great Cauldron: A History of Southeastern Europe* (written by Marie-Janine Calic), Lucien Frary (pp. 306-308)

(35-R3) *Balkan and South Slavic Enclaves in Italy. Languages, Dialects and Identities* (edited by Thede Kahl, Iliana Krapova and Giuseppina Turano), Martin Henzelmann (pp. 309-312)

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